

Six
DIVERTISSEMENTS

Pour

La Guitare

Composés et dédiés

à *M^{lle} Davenport*

Par

FERDINANDO SOR

Œuvre 1^{er}



Prix 3^f

à Paris

au Bureau du Journal de Guitare

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CATALOGUE THÉMATIQUE.

Des œuvres composées par FERDINAND SOR.

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	F.	C.		F.	C.		F.	C.
Op. 1. Six divertissemens pour Guitare . Andante.	3		Op. 11. Deux Thèmes variés et douze Menuets . Andante.	4	50	Op. 20. Introduction et Thème variés dédiés à son ami A. MEISSONNIER . Larghetto.	4	50
Op. 2. Six divertissemens pour Guitare .	3		Op. 12. Quatrième Fantaisie dédiée à son ami F. KALKBRENNER . Larghetto.	4	50	Op. 15. Folies d'Espagne variées .	2	40
Op. 3. Thème varié suivi d'un Menuet	3		Op. 13. Quatrième Divertissemens . Tempo di Minuet.	3		Op. 15. Introduction et Variations . Andante Largo.	1	50
Op. 4. Deuxième Fantaisie .	2		Op. 14. Grand Solo pour Guitare . Andante . 6 ^m e corde en Re .	4	50	1 ^{er} Liv. Six Valses pour le Piano .	3	
Op. 5. Six petites pièces faciles . .	3		Op. 15. Sonate pour Guitare seule . Allegro .	1	50	2 ^e Liv. Six Valses pour le Piano .	3	
Op. 6. Douze Etudes dédiées à ses Elèves .	6		Op. 16. Cinquième Fantaisie sur Nel cor più non mi sento . Andante Largo .	4	50	3 ^e Liv. Trois Valses à quatre mains .	3	
Op. 7. Fantaisie dédiée à PLEYEL .	3	60	Op. 17. Six Valses dédiées à son ami PASTOU, premier livre .	3		4 ^e Liv. Trois Valses à quatre mains dédiées à M ^m e ALBERT .	3	
Op. 8. Six divertissemens .	3		Op. 18. Six Valses, second livre .	3				
Op. 9. Introduction et Variation , sur un Thème de MOZART . Largo .	3		Op. 19. Six airs choisis de MOZART . Marche religieuse .	3				
Op. 10. Troisième Fantaisie . la 6 ^m e corde en Fa .	3							

N. 1

Andante

N. 2
WALTZ

Allegretto

La 6^e corde en Re

Allegretto

N. 3

The musical score is written for guitar, specifically for the 6th string tuned to D (La). It is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily composed of sixteenth notes, often beamed in groups of four. The accompaniment consists of a steady eighth-note pattern in the lower register, with some chords and rests. The piece concludes with a final chord in the fifth staff.

N. 4

Andante

N. 5
THEMA

And^{te} sostenuto

VARIATION

Musical notation for the first staff of the 'VARIATION' section, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. It includes a triplet of eighth notes marked with a '3' above them.

Musical notation for the second staff of the 'VARIATION' section, continuing the melodic and harmonic development.

Musical notation for the third staff of the 'VARIATION' section, showing further rhythmic complexity.

Musical notation for the fourth staff of the 'VARIATION' section, featuring a repeat sign.

Musical notation for the fifth staff of the 'VARIATION' section, including a triplet of eighth notes.

Musical notation for the sixth staff of the 'VARIATION' section, concluding with a double bar line.

MINORE

Musical notation for the first staff of the 'MINORE' section, starting with a treble clef, a key signature of two flats, and a 2/4 time signature.

Musical notation for the second staff of the 'MINORE' section, featuring a repeat sign.

Musical notation for the third staff of the 'MINORE' section, including a repeat sign.

Musical notation for the fourth staff of the 'MINORE' section, concluding with a double bar line.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of chords and single notes, primarily eighth and sixteenth notes.

N.º 6
MARCIA

A musical staff in treble clef with a key signature of one flat (Bb). It begins with a dynamic marking of *F* and the instruction "La 6ª corde en Fa". The staff contains a series of chords and single notes.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of chords and single notes, ending with a dynamic marking of *F*.

A musical staff in treble clef with a key signature of one sharp (F#). It contains complex rhythmic patterns and chords, primarily eighth and sixteenth notes.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of chords and single notes, with a dynamic marking of *p*.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of chords and single notes, with dynamic markings of *F* and *p*.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of chords and single notes, with a dynamic marking of *F*.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of chords and single notes, with a dynamic marking of *p*.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of chords and single notes, with dynamic markings of *F* and *FF*.

A musical staff in treble clef with a key signature of one flat (Bb). It contains complex rhythmic patterns and chords, primarily eighth and sixteenth notes.